

PHOTO EXHIBITION “GEOGRAPHY OF UNCERTAINTY”

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Produced and edited by Emidio di Treviri

“Geography of uncertainty” is part of Emidio di Treviri’s project, which represents an experience of collective research carried out by social scientists, anthropologists, architects, psychologists, urban planners, engineers, photographers and videomakers, committed to building a critical social study on the processes that have been in place since the earthquakes occurred in the Central Apennines in 2016 and 2017.

The photographic report is the result of work carried out by four photographers on several occasions between December 2016 and February 2018. The project is an exploration of the geography of the local region, that aims to investigate the transformations of the post-earthquake period and which could be described as ‘the daily life of the disaster’. It thus focuses on the changes in the landscape, the wounds inflicted on the people and places, and the rebuilding of lives. It is an open-ended narrative that privileges in-depth study over emotional impact, thereby moving away from the immediacy of the catastrophe – and its rhetoric – to dwell on some of the unfinished stories that it has generated, and hence to trace a proper way for carrying out visual research by interweaving the different perspectives of the interdisciplinary groups of Emidio di Treviri.