

# **EVENING SIDE EVENT: ON THE FRONT LINE OF THE EARTHQUAKE – Friday 8th, 19.00**

Presentation of the militant research conducted in the aftermath of the earthquake in Central Italy and the Photo Exhibition “Geographies of Uncertainty”, realized by Emidio di Treviri.

With:

Ferdinando Amato (Emidio di Treviri)

Alexandra D’Angelo (Emidio di Treviri)

Davide Olori (Emidio di Treviri)

Chair: Pietro Saitta (University of Messina)

Discussant: Nick Dines (European University Institute, Florence)

“Emidio di Treviri” is a research collective that was set up in January 2017 following a Call for Research launched by the Brigade di Solidarietà Attiva, a mutualist association that intervenes in emergency situations by promoting bottom-up solidarity and self-recovery practices. For 15 months, more than 50 researchers, videomakers and reporters worked on a multi-disciplinary and volunteer basis to analyse the effects of the devastating earthquakes of 2016 and 2017 in the regions of Central Italy on the affected populations. Methodological rigour and theoretical insights were combined with active participation in the local struggles for recovery to produce a coordinated effort towards an inclusionary politics of reconstruction. A militant approach has thus been adopted since the very beginning of the whole project.

The findings of 12 months of fieldwork have been collected in a book – *Sul Fronte del Sisma: Un’inchiesta militante sul post-terremoto del Centro Italia (On the Front Line of the Earthquake: A militant research in the aftermath of the quake in Central Italy)* – which will be published in May 2018 by DeriveApprodi (Rome). Organized into nine chapters, the book provides a critical analysis of post-earthquake reconstruction amidst bureaucratic nightmares, delocalization plans, gentrification projects and speculation. By detailing and summarizing the dense corpus of laws promulgated in the aftermath of the earthquake, the book has also been conceived as a guide for navigating the stormy sea of a state of exception which has become routine.