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<th>Thursday 5th</th>
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<td>- THE ETHNOGRAPHER’S BODY AS HEURISTIC INSTRUMENT II</td>
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<td>- URBAN CONFLICTS II</td>
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<td>Posters</td>
<td>- MICHEL FOUCAULT: ETHNOGRAPHY AND CRITIQUE I</td>
<td>- NEW ETHNOGRAPHIC STUDIES ON ITALY’S SOUTHERN QUESTION(S)</td>
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<td>Marc Abélès <em>Globalization and the State</em></td>
<td>- MIGRATION PROCESSES- HEGEMONY/SUBALTERNITY II</td>
<td>- THE MATERIAL INFRASTRUCTURE OF ETHNOGRAPHY</td>
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<td>15.30-16.00</td>
<td>- WHY ETHNOGRAPHY TODAY I</td>
<td>- ETHNOGRAPHY AND THE SENSES</td>
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<td>Coffee break</td>
<td>- ETHNOGRAPHIES OF SPORT AND SOCIAL CHANGE I</td>
<td>- IT’S A FREE WORK II</td>
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<td><strong>16.00-19.00</strong></td>
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<td>- CRITICAL ETHNOGRAPHIES OF CULTURAL HERITAGE II</td>
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<td>- TIME, SPACE AND LABOUR</td>
<td>- KNOWLEDGE AND ETHNOGRAPHY</td>
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<td>- MICHEL FOUCAULT: ETHNOGRAPHY AND CRITIQUE II</td>
<td>Meet the Editorial Board Side Event</td>
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<td>- THE ETHNOGRAPHER’S BODY AS HEURISTIC INSTRUMENT I</td>
<td><strong>Saturday 7th</strong></td>
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<td><strong>Closing</strong></td>
<td>Meet the Editorial Board Side Event</td>
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**Social dinner**
Thursday 5th 14.00-15.30 Room 5 SA
Opening Plenary Session – Keynote lecture
Marc Abélès (EHESS, Paris) – Globalization and the State
Chair: Andrea Mubi Brighenti

Thursday 5th 16.00-19.00
Parallel Sessions

TIME, SPACE AND LABOUR (I - 1 SA) –
Convenor: Devi Sacchetto
Tindaro Bellinvia, Governmentalità neoliberal e sicurezza sul lavoro
Giuliana Sanò, Geografie simmetriche e asimmetrie relazionali: le condizioni materiali dei lavoratori stranieri della provincia di Ragusa (Sicilia)
Sandra Agyei Kyeremeh, Condiizioni di vita e di lavoro in agricoltura dei migranti ghansesi nel cuore del Meridione
Marco Semenzin, Ocupar, Resistir, Laborar. Il lavoro quotidiano in un’impresa recuperata argentina
Fulvia D’Aloisio, L’azienda globale da una prospettiva periferica. Etnografia della crisi del lavoro a Melfi nell’era di Fiat Chrysler Automobiles
Tommaso India, Forne temporali della precarietà. Il caso della Fiat di Termini Imerese

ETHNOGRAPHIES OF COMMUNITIES (E/I - 3 P)
Convenor: Marco Marzano
Andrea Priori, La “comunità” come dispositivo di governo delle migrazioni: il caso dei bangladesi a Roma
Baris Ülker, Empowering Immigrants in Berlin
Federica Duca, Elite groups in the just city. Creating the idea of a “good life”
Mauro Ferrari, Elisa Carraro, Elisa Lazzarini, “Entrare qui è come prendere i viti”. Le comunità di accoglienza per minorenni come organizzazioni semi-religiose
Rossana Salerno, Santa Rosalia come ricompensazione dei legami comunitari?
Matías Barberis Rami, After Miramar: building resilience in a risk territory

ETHNOGRAPHY OF MULTICULTURAL PRACTICES I (E - 5 SA)
Convenor: Enzo Colombo
Francesco Della Puppa, Alte Ceccato bidesh. Re-interpreted geographies, gender spaces and everyday multiculturalism in an Italian Northeast “Banglatown”
Lidia K.C. Manzo, Multiculturalism “at work” in institutional contexts. Ethnographies of Second-Generation Citizens in a northern Italian City
Bruno Riccio, Expanding citizenship. Inter-generational solidarity and double engagement within senegalese transnational migration

Kyle Cleveland, Negotiating Normalcy in a State of Toxic Uncertainty: The Fukushima Nuclear Crisis and the Politics of 3.11
Anna D’Ascenzo, Isochimica e amianto: un paradigma delle relazioni industriali nel Mezzogiorno. Tra arretratezza e modernità
Fabio Dovigo, Resistire ai disastri: una lettura del ruolo della leadership organizzativa
Zamperini Adriano, Marialuisa Menegatto, L'azienda globale da una prospettiva periferica. Etnografia della crisi del lavoro a Melfi nell’era di Fiat Chrysler Automobiles

URBAN CONFLICTS I (E - 7 SA)
Convenors: Federico Rahola & Massimiliano Guareschi
Diletta Accardo, Giuseppe Garro, Born Under a bad Sign. Structural violence, marginalization and processes of “Subjectionization” through the life story of a bolivian marero
Paolo Grassi, The urban limbo: urban conflicts, violence and gangs in Guatemala city
Ignasi Bernat, Evicting migrants and its resistance
Luca Gilberti, Luca Queirolo Palmas, Negros and latinos: gangs and resistance against civism in Barcelona
Karol Haratyk, From “coming community” to temporary autonomous zone. Indignados movement in Poland

HEGEMONY/SUBALTERNITY I (I - 1 P) Convenor: Elena Bouleux
Cinzia Greco, Sapere è potere? Un’analisi dei limiti dell’empowerment-through-knowledge nel caso della ricostruzione post-mastectomia
Marilena Fatigante, Vincenzo Padiglione, Gli armatidi dei pazienti: spazi di confino o risorse per l’agentività?
Andrea Pendezzini, Emergenze sintomatiche. Egemonie e soggettivazioni nelle traiezioni di richiedenti asilo e rifugiati
Edda Orlandi, Marco Romito, Come si diventa un “buon” lavoratore. Analisi etnografica dei conflitti sull’apprendere e sul sapere in un corso di formazione per apprendisti

WHO’S THE AUTHOR? AND WHOS ARE THE FINDINGS? (E - 2P)
Convenor: Paolo Bocagni
Elisa Giulia Liberati, Giuseppe Scarlatti, The multiple boundaries of ethnographic inquiry: liminal experiences as opportunities for reflexive knowing
Licia Paglione, Silvia Cataldi, Dialogic. What kind of research practices?

THE ETHNOGRAPHER’S BODY AS HEURISTIC INSTRUMENT I (E - 2 SA) – Convenor: Chiara Bassetti
Cirrus Rinaldi, The sociologist as cruiser. (Auto-) ethnographic selves, masculinities and race in male sex work arenas
Alba Barbé i Serra, Corporal experience of limits and the direction of vulnerability. The body and the sensoriality as an analytical process in a swinger club of Barcelona

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Friday 6th 9.00-12.00
Parallel Sessions

CRITICAL ETHNOGRAPHIES OF CULTURAL HERITAGE I (E - 1 SA)
Convenor: Nick Dines
Emily Bereskin, Revealing Heritage in a Divided City: Urban Exploration and Counter Narratives in Nicosia, Cyprus
Paula Santos, Crossed gazes over an old city: photography and the (de)construction of an heritage place
Vivienne Marquart, Fragments of History: The Multi-Layers of Heritage in Istanbul
Ilaria Giglioli, The production of Arab urban heritage: Mazara del Vallo’s Casbah
Thomas Beardslee, Whom does heritage empower, and whom does it silence? Intangible. Cultural Heritage and the Jemaa el Fnaa

SACRED CREATIVITY I (1 - 2 SA)
Convenors: Stefania Palmisano, Giovanna Rech & Nicola Pannofino
Caterina Mortillaro, Il teatro-danza indiano bharatanatytam e il cristianesimo: modalità creative di adattamento di una forma di ritualità corporea indù alla spiritualità cristiana
Robert Pibiri, La Spiritualità della Dea tra in-novazione e tradizione
Carlo Preziosi, La complessità di una festa religiosa contemporanea. Il movimento LGBT tra religione “popolare” e mitopoiesi
Isabella Riccò, La creatività della “segnatura”: come un rituale terapeutico tradizionale si adatta alle nuove forme di spiritualità contemporanea
Francesco Sacchetti, Niccolò Sirleto, Mario Ventura, Una Setta a Montesacro: Etnografia di un ripopolamento montano a sfondo religioso
Veronica Roldán, La creatividad religiosa en Anima Universale, movimento di elevazione spirituale

ETHNOGRAPHY OF POPULIST MOVEMENTS (E/F/I - 5 SA)
Convenors: Lynda Dematteo & Marc Abélès
Magali Boumaza, Ce que le terrain nous apprend sur les labellisations politiques stigmatisantes
Serena Boncompagni, Christ stopped at Hénin-Beaumont. Ethnography, populism and the new social issue in a contemporary French territory
Maddalena Gretel Cammelli, Fascism as a shape of populism. Reflections from an anthropology of third millennium fascists
Marta Cappelli, V parties? Anthropological Analysis of a contemporary political movement: “The Movement 5 stars”
Francesca Marengo, Northern League and immigration: rhetoric and policies in the Treviso paradox
Elisa Bellè, Inside the «black box» of Northern League’s communitarian populism Ethnography of two local party branch

ETHNOGRAPHIES OF SPORT AND SOCIAL CHANGE I (E - 3 P)
Convenors: Davide Sterchele & Dino Numerato
Sara Bonfanti, Contesting Punjabiyat: the new challenges of cricket clubs in Italy
Chloe Maclean, Fighting with the senses: Using a sensory ethnography to explore the gender dynamic of Karate
Loredana Tallarita, Sport, Wellness and Narcissism: The Pilates between psycho-physical balance and fashion
Roger Penn, The Role of Visual Data in the Ethnographic Analysis of Sport and Social Change

MIGRATION PROCESSES (E - 8 SA)
Convenor: Gabriella Alberti
Alessandro Pisano, Migrant work in Thiesi, Sardinia. Some ethnographic data
Magdalena Żadkowska, Migration to Norway and its challenge to juggle with Work and Life
Federico Salsi, Ethnography of the street in Reggio Emilia. Prostitutions and migrations

HEGEMONY/SUBALTERNITY II (1 - 1 P)
Convenor: Elena Bougleux
Stefania Ferraro, Isochimica: una medicina sociale dell’amianto
Angelo Baracca, Subalternity vs. hegemony in the development of science in Cuba after the Revolution
Alessandro Mancuso, Megaprogetti di sviluppo, popoli indigeni e processi di consultazione previa in Colombia
Marco Pedroni, Giulia Airaghi, Hegemony at Work: An Ethnographic Study on Italian Betting Shops
Eloisa Cianci, Calcolatori dirigenti e staff: rapporti di egemonia e subalternità nel mondo del calcio

WHY ETHNOGRAPHY TODAY I (1 - 2 P)
Convenors: Filippo Zerilli, Franco Lai & Marco Pitzalis
Nadia Breda, Un terreno antico, un risultato nuovo? Riflessioni su una esperienza etnografica di auto-perdizione
Francesca Lagomarsino, Simone Castel-lani, Etnografie rapsodiche? Implicazioni e rischi di un approccio etnografico transnazionale negli studi sulle migrazioni
Carlo Capello, Etnografia pendolare e prossimità sociale. Riflessioni su una ricerca a Torino
Domenico Branca, ¿Qué quieres, quién eres? Alcune considerazioni sull’ingresso al campo

ETHNOGRAPHIE OF THE STREET AND SOCIAL CHANGE II (E - 3 P)
Convenors: Davide Sterchele & Dino Numerato
Sara Bonfanti, Contesting Punjabiyat: the new challenges of cricket clubs in Italy
Chloe Maclean, Fighting with the senses: Using a sensory ethnography to explore the gender dynamic of Karate
Loredana Tallarita, Sport, Wellness and Narcissism: The Pilates between psycho-physical balance and fashion
Roger Penn, The Role of Visual Data in the Ethnographic Analysis of Sport and Social Change

WORK AND CULTURE: ETHNOGRAPHIC PERSPECTIVES I (I - 4 P)
Convenor: Giolo Fèlè
Valentina Cuzzocrea, Simona Isabella, Se mi chiedi di immaginarlo, almeno lo immagino bello: il futuro immaginato dai giovani sardi
Francesca Cozzolino, Nostalgia, turismo e patrimonio. Il caso della controversa patrimonializzazione di una tradizione recente della pittura murale in Sardegna
Luca Carullo, Which place for criticism? Possible implications of the ethnographic method in management and business research
Giovanni Cellini, Alice Scavarda, Gli effetti della crisi economica e del managerialismo nel servizio sociale
CRITICAL ETHNOGRAPHIES OF CULTURAL HERITAGE II (E-1 SA)
Convenor: Nick Dines

Fayez Jamil Sharabaty, Diana Ibáñez López, Offsetting a Cartography of Conflict: An Archive of the Peripheries of Hebron’s Heritage Sites
Emanuela Guano, Touring the Hidden City: Walking Tour Guides in Postindustrial Genoa
Mark Ingram, City space and performances of the heritage of low-income neighborhoods in Marseille
Omar Guzman Ralat, Indiano heritage in Catalonia: shifts in historical transatlantic identities from the coastal town of Begur to the metropolitan city of Barcelona

ETHNOGRAPHY OF DISASTERS II (E-7 SA) “Natural” Disasters: States of Exception and Resistances – Convenors: Pietro Saiita & Dominica Farinella
Fabio Carnelli, Ripensarsi coi Santi fra le macerie
Rosanna Castorina, Gabriele Rocchi, Normalizzare il disastro? Critica e resistenza al governo biopolitico dell’emergenza nel post-sisma aquilano
Irene Falconieri, Rimanere, in ogni caso: storie di resistenza e pratiche conflittuali in un comune alluvionato della Sicilia nord-orientale
Davide Olori, La ricerca qualitativa e il fattore di vulnerabilità

ETHNOGRAPHY OF MULTICULTURAL PRACTICES II (I-8 SA) – Convenor: Enzo Colombo
Piera Cavenaghi, Specchi: l’onore delle donne & pee della morale. Il carcere multiculturale tra mezzi di comunicazione di massa e etnografia tra rituali e sfera pubblica

FRIDAY 6TH 14.00-15.30 – ROOMS 5 SA & 8 SA
Plenary Session – Keynote lecture

Michael Burawoy (University of California Berkeley)
Philosophy of Praxis: A Gramscian Approach to Ethnography
Chair: Marco Marzano

FRIDAY 6TH 16.00-19.00
Parallel Sessions

KNOWLEDGE AND ETHNOGRAPHY (I-1 P)
Convenor: Gianmarco Navarini

Marina Everri, Laura Sterponi, Co-constructing the adolescent’s identity: Agency and autonomy as interactional accomplishments
Mariselda Tessarolo, L’interazione come deuero learning: “fare è pensare”
Roberto Lusardi, Un resoconto meta-etiografico per riflettere sulle pratiche etnografiche
Marco Alberto, Working, social and biological time in the ethnographic work: a first conceptual reflexion
Manuela Farinosi, Alessandra Micalizzi, Eventi traumatici e ricostruzione: uno studio qualitativo sulle pratiche dal basso in uno spazio digitale

WHY ETHNOGRAPHY TODAY II (E-1 - 2 P)
Convenors: Filippo Zerilli, Franco Lai & Marco Pitizalis

Fausto Barlocco, Where can ethnography take us? From accessing lived experience to the construction of a humanist approach
Ivan Severi, Oltre l’osservazione, l’etnografia in contesto applicato
Dave Poitras, Shadowing Experiments as a Means to Investigate Everyday Life
Giovanni Aresi, Elena Marta, Community psychologists turning themselves into ethnographers. A focused ethnography in a participatory research

ETHNOGRAPHIES OF SPORT AND SOCIAL CHANGE II (E-3 P) – Convenors: Davide Sterchele & Dino Numerato

Guillaume Dumont, The professional ambivalence: Transnational Internet-related ethnography in the world of elite climbing
Anthony D. Rees, Transformative Technologies and Social Change. A Cycling Subcultural Case Study
Sebastiano Benasso, Jump! Practicing parkour in Genoa
Stefano Tomelleri, The moral career of a windsurfer
Micol Pizzolati, Ethnography of a group of Parkour practitioners: a critical reflection on methodological limitations

IT’S A FREE WORK I (E-4 P)
Convenors: Annalisa Murgia & Maurizio Teli

Laura Fantone, Female, free and precarious: work and gender among young Italian feminists
Tiziano Bonini, Alessandro Gandini, Invisible workers of the Invisible medium
Cristina Morini, Kristin Carls, Emiliana Armano, Emotional work in journalism and editing
Sandra Burchi, Riccardo Guidi, Networking, it’s a free work
Drilona Shehu, Anna Flach, How to become an architect or artist?
Elisabetta Risi, Passionate work
THE ETHNOGRAPHER’S BODY AS HEGEMONISTIC INSTRUMENT II (E - 1 SA)
Convenors: Chiara Bassetti
Sarah Willner, Doing History Together. Sensory Ethnography and Knowledge Circulation as Vacation-Performance
Karen Messer, The body’s research: navigating ethics, trust and tacit knowledge in ethnographic research
Dafne Muntanyola, Listening in Dance: Working Rhythmically with a Generalized Other?
Elisa Alegre Agís, The ethnographer body and mental illness: when the word is made flesh

NEW ETHNOGRAPHIC STUDIES ON ITALY’S SOUTHERN QUESTION(S) (I - 8 SA) – Convenor: Domenico Perrotta
Carlo Colloca, Fiammetta Fanizza, Le condizioni della residenzialità dei braccianti immigrati nella campagna del Mezzogiorno. I casi della Piana di Gioia Tauro e della Capitanata
Valeria Piro, Come si giustifica la presenza di un mercato del lavoro informale? Il caso dei braccianti agricoli nella “fascia costiera trasformata”
Gianpaolo Di Costanzo, Le maglie e i tessuti. Trasformazioni del territorio e processi produttivi globali nella provincia di Napoli
Maria Teresa Milicia, E alla fine hanno creato la questione meridionale: l’epopea meridionalista sul web
Francesco Saverio Caruso, I cafoni possono parlare? Per una rilettura postcoloniale delle lotte della società incivile meridionale
Aide Esu, Simone Maddanu, Sperimentazioni e attività militari nel Poligono Interforze del Salto di Quirra: la costruzione del rischio attraverso la stampa locale

THE MATERIAL INFRASTRUCTURE OF ETHNOGRAPHY (E/I - 1 P) – Convenor: Attila Bruni
Claudio Coletta, Francesco Miele, Enrico Piras, Alberto Zanutto, Enacting ethnographic infrastructures “in the wild”. Following patients, medications and health documents outside the clinic
Evelina de Nardis, Mediating technologies on ethnography approach
Karol Haratyk, Anna Kordasiewicz, On ambiguous relations between methodologies of social sciences, Computer-Assisted Qualitative Data Analysis and research practice in Poland
Paolo Magaudda, Uno sguardo riflessivo su oggetti e pratiche di registrazioni audio nella ricerca qualitativa
Alessandra Micalizzi, La mediazione etnografica dell’oggetto: studi narrativi sul ruolo delle cose nella ricostruzione di un racconto di vita
Assunta Viteritti, Scatti, tratti e voci: gli alleati indisciplinati del lavoro etnografico

SATURDAY 7TH 9.00-12.00
PARALLEL SESSIONS

THE ETHNOGRAPHER’S BODY AS HEGEMONISTIC INSTRUMENT II (E - 1 SA)
Convenors: Stefania Palmisano, Giovanna Rech & Nicola Pannofino
Marianna Zanetta, Re-discover itako, re-discover Japan
Tom Mould, Narrative as Sacred Performance: Personal Revelation among Latter-day Saints
Daniela Bevilacqua, Evolution of tradition in the Rāmānandī sampradāya. Among biographies, Jagadgurū and Math
Leonard Primiano, The Complexion of God: Sacred Creativity, Race, and Color in Father Divine’s Peace Mission Movement
Lia Zola, Inside and outside the margins. The revival of female shamanism in Eastern Siberia

Enrico Marzari, Nocera Umbra dieci anni dopo: dia-cronica di un disastro annunciato
Rita Salvatore, Roberto Mastromarini, Disaster and social re-organization of daily life: an ethnographic participatory research in post-earthquake L’Aquila
Marianna Musmeci, Post disaster vulnerability processes: the post-earthquake case of L’Aquila
Sara Zizzari, The post-quake in L’Aquila: how face the reconstruction?
Silvia Pitza, Stravolgimento del mondo e ri-generazione: il terremoto di maggio 2012 in Emilia
Stefano Ventura, Iρρίνιa e Basilicata 1980: ricostruzione e scandali, memorie e rimozioni
Anna Maria Zaccaria, Dentro il cratere. Il terremoto del 1980 nella memoria degli amministratori locali

URBAN CONFLICTS II (E - 7 SA) Convenors: Federico Rahola & Massimiliano Guareschi
Adam Benkwitz, Conflict and rivalry between football fans in the city of Birmingham: using ethnography to explore territoriality
Simone Belli, Collective emotions in open institutions. Trust as a metaemotion
Emilio Gardini, Ethnography of an urban question. Mobilizations for the conquest of space in the neighborhood of Bagnoli in Naples
Arba Bekteshi, Art movements in Tirana: creating spaces for urban critical engagement
ETHNOGRAPHY AND THE SENSES (I - 2 P)
Convenor: Andrea Mubi Brighenti
Duccio Gasparri, I giapponesi mangiano con gli occhi: sinestesia, gastronomia e rappresentazione a Tokyo
Valentina Beccarini, Per una etnografia “multipartecipata” della Mazurka Klandestina: l’intimità ai tempi dei social network
Paola Gandolfi, Esperienze sensoriali, creazioni artistiche e “pratiche di partecipazione” nel Maghreb in rivolta

IT’S A FREE WORK II (E/I - 4 P)
Convenors: Annalisa Murgia & Maurizio Teli
Marc Loriot, The collective regulation of passion and investment of SMAC’s workers
Alessandro Caliandro, Adam Arvidsson, Reputation as a technical asset: a digital ethnography of digital natives on Twitter
Tatiana Mazali, Digital culture on the job
Anna Giulia Ingellis, Ethics, engagement and participation: the role of collective building in young free workers’ biographies. Experiences of young Apulians
Emmanuelle Savignac, About some uses of games in workplaces: from the freedom of the game to the experience of the work reality
Giacomo Poderi, Modding in a Free and Open Source Video Game – when doing it “just for fun” stops being funny

WORK AND CULTURE: ETHNOGRAPHIC PERSPECTIVES II (E/I - 3 P)
Convenor: Giolo Fele
Heather Brunskell-Evans, Pornography and the Performance of Sexual Liberation
Stefano Beggiora, Diaspora e strategie di adattamento culturale: la creatività del sacro nella frontiera nordorientale dell’India
Maria Alessandra Bianchi, Dalla parte dell’istituzione che converte: la reinvenzione della tradizione del buddhismo dzogchen in Occidente

Korichi Ammar, POE Buildings Assessment of Architectural Heritage. Case of the Medina of Constantine Algeria
Beatrice Jane Vittoria Balfour, ‘Let’s Make Schools a Daily Practice of Democracy!’ Resistance and Repetition in Gendered Visions of Citizenship in Municipal Preschools of Reggio Emilia, Italy (1969-980s)
Antonio Camorrino, La fine dei disastri naturali. Una prospettiva di analisi
Romeo Carabelli, Casablanca: an ongoing heritage process
Uliano Conti, Cultural representations of labor. Terni as a case study
Mariangrazia Crocco, Produrre un’analisi sull’“inserimento lavorativo” a partire da Foucault
Gianluca De Angelis, La relazione tra lavoro gratuito e remunerato: la passione nel processo di istituzionalizzazione della diseguaglianza
Marta Gallina, Stefano Camatarri, Piccoli uomini e piccole donne: la riproduzione sociale del genere tra normalizzazione e reinvenzione creativa
Mariano Gianola, Non chiamatemi Gabriella; sono Massimo. Esperienze di vita e percorsi biografici di tre ragazzi transgender a Napoli
Antonio Iannaccone, Il capitale sociale del movimento No Tav: quando Internet va come un treno
Florence Ihaddadene, Between citizenship practice and work experience, what are the expectations underlying the French “Service Civique”?
Vera Lazzaretto, Renaming God: substitutions and authentications between imagined spaces and localities
Emiliana Mangone, Cultural traumas and memory recovery: The 1980 Earthquake after over 30 years

Antonio Camorrino, La fine dei disastri naturali. Una prospettiva di analisi

Key / Legenda
E: The session will be held in English
I: The session will be held in Italian
F: The session will be held in French
1 SA: Room 1 - Building: Sant’Agostino - ground floor
2 SA: Room 2 - Building: Sant’Agostino - ground floor
5 SA: Room 5 (Sala conferenze) - Building: Sant’Agostino - ground floor
6 SA: Room 6 - Building: Sant’Agostino - first floor
7 SA: Room 7 - Building: Sant’Agostino - first floor
8 SA: Room 8 - Building: Sant’Agostino - first floor
1 P: Room 1 - Building: Pignolo - ground floor
2 P: Room 2 - Building: Pignolo - ground floor
3 P: Room 3 - Building: Pignolo - ground floor
4 P: Room 4 - Building: Pignolo - first floor

Poster Session
Korichi Ammar, POE Buildings Assessment of Architectural Heritage. Case of the Medina of Constantine Algeria
Beatrice Jane Vittoria Balfour, ‘Let’s Make Schools a Daily Practice of Democracy!’ Resistance and Repetition in Gendered Visions of Citizenship in Municipal Preschools of Reggio Emilia, Italy (1969-980s)
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Mariano Gianola, Non chiamatemi Gabriella; sono Massimo. Esperienze di vita e percorsi biografici di tre ragazzi transgender a Napoli
Antonio Iannaccone, Il capitale sociale del movimento No Tav: quando Internet va come un treno
Florence Ihaddadene, Between citizenship practice and work experience, what are the expectations underlying the French “Service Civique”?
Vera Lazzaretto, Renaming God: substitutions and authentications between imagined spaces and localities
Emiliana Mangone, Cultural traumas and memory recovery: The 1980 Earthquake after over 30 years

Key / Legenda
E: The session will be held in English
I: The session will be held in Italian
F: The session will be held in French
1 SA: Room 1 - Building: Sant’Agostino - ground floor
2 SA: Room 2 - Building: Sant’Agostino - ground floor
5 SA: Room 5 (Sala conferenze) - Building: Sant’Agostino - ground floor
6 SA: Room 6 - Building: Sant’Agostino - first floor
7 SA: Room 7 - Building: Sant’Agostino - first floor
8 SA: Room 8 - Building: Sant’Agostino - first floor
1 P: Room 1 - Building: Pignolo - ground floor
2 P: Room 2 - Building: Pignolo - ground floor
3 P: Room 3 - Building: Pignolo - ground floor
4 P: Room 4 - Building: Pignolo - first floor

Sebastiano Miele, Etnografia del pensiero sul Servizio Civile
Claudio Mustacchi, Estetiche della mobilità sostenibile. Pratiche, movimenti, controegemonie, poetiche
Pamela Pasian, Pratiche, culture e spazi sociali della doula. Nascita di una professione
Marilisa Serafin, La musica per la cittadinanza europea – McPCE
Giulia Storato, Children’s memories and stories... through artefacts, places, words.

wom.an.ed.collective, Dalla differenza alle diversità
Globalization affects societies by redesigning both global economic space and power configurations. In this context, the states are more and more dependent on economic and the rules of financial markets. Moreover, as a political consequence of the globalization, new forms of transnational institutions are emerging and reshaping the traditional locus of power. We simultaneously experiment with the limits of the concept of sovereignty and the emergence of “multilayered governance” that seems more adjusted to the rise in power of the information society. At the same time, one can question the functionalist perspective which informs most of the studies of the transnational governance, as if the emergence of global-politics could be interpreted as a complexification of institutions necessarily responding to a new globalized order.

In this paper, leveraging on the ethnographies of the political life and institutions I conducted in France and Europe, I will focus on what I call the displacement of politics, i.e. the fact that state is no longer the only protagonist and that the Hegelian dyad of state/civil society has lost its centrality. This displacement is not limited to the appearance of a new political scene in which old institutional powers have been replaced by newer ones, more adapted to deal with the world’s changes. Actually, what can be observed is a global redefinition of the meaning and aims of political action. This redefinition is not simply cognitive. It also shows up in modes of action, in the constitution of organizational and institutional forms, in the selection of issues for public debate, and in the construction of epistemic spaces where this debate will happen. In other words, the redefinition is a matter of governmentality, in its original Foucauldian meaning. In fact, we can speak of a real transition, with a rise in preoccupations of life and survival at the heart of political action, while the issue of the Platonic city and the relationship of the individual to sovereignty, what I call convivance, is relegated to the background.

Marc Abélès is an alumnus of Ecole normale supérieure (Paris). He holds a ‘Doctorat de 3e cycle’ and a ‘Doctorat d’Etat’ in Anthropology. Marc Abélès first worked under Claude Lévi-Strauss’s supervision on the political practices of the Ochollo in southern Ethiopia. After joining CNRS he was a member of the Laboratoire d’Anthropologie Sociale from 1979 to 1995. Based on his work among the Ochollo, his subsequent research was devoted to political life and institutions in France and Europe. Elections, assembly practices, and political symbols lie at the core of his work on political life in Burgundy (Quiet days in Burgundy: a study of local politics, 1991, orig. 1989), on the political rituals orchestrated by François Mitterrand (Anthropologie de l’État,
1990), the French Parliament (Un ethnologue à l’Assemblée, 2000), the misadventures of political representation (L’Echec en politique, 2005), and on European parliament (La vie quotidienne au Parlement européen, 1992). In 1993, Marc Abélès directed anthropological research within the European Commission at the latter’s request. More recently, his research has focused on founders of startup companies and philanthropists in Silicon Valley (Les Nouveaux riches. Un ethnologue dans la Silicon Valley, 2002), and on new powers and countervailing powers at play in globalisation (Politique de la survie, 2006). MA sat on the Comité national of CNRS from 1990 to 1998. He has run the LAIOS since its creation with other colleagues in 1995. He was also elected Directeur d’Etudes at Ecole des Hautes Etudes en Sciences Sociales (EHESS) in 2005, where he teaches anthropology of institutions. Marc Abélès was a Visiting Scholar at Brown University (1997), Stanford University (2000), and invited Professor at New York University (2004), Boston University (2006), and Universidad de Buenos Aires (2006).

Michael Burawoy
University of California Berkeley

Philosophy of Praxis – A Gramscian Approach to Ethnography

The main thesis of this paper is that theory and method are inextricably interconnected. Starting from the subjectivity of the dominated, Bourdieu’s theory of symbolic domination leads to notions of misrecognition and the method of participant objectivation, while Touraine’s theory of postindustrial or programmed society leads to notions of historicity and the method of sociological intervention.

Antonio Gramsci’s notion of hegemony combines and transcends the theories of Touraine and Bourdieu, leading to the idea of good sense within common sense, built on his philosophy of praxis and a theory of intellectual engagement. The ethnographer elaborates the good sense contained in the practical life of the subjects while combating the bad sense contained in hegemonic ideologies. This method is illustrated with the author’s ethnographies of workers in the United States, Hungary and Russia.

Michael Burawoy has studied industrial workplaces in different parts of the world — Zambia, Chicago, Hungary and Russia — through participant observation. In his different projects he has tried to cast light — from the standpoint of the workplace — on the nature of postcolonialism, on the organization of consent to capitalism, on the peculiar forms of working class consciousness and work organization in state socialism, and on the dilemmas of transition from socialism to capitalism. During the 1990s he studied post Soviet decline as “economic involution”: how the Russian economy was driven by the expansion of a range of intermediary organizations operating in the sphere of exchange (trade, finance, barter, new forms of money), and how the productive economy recentered on households and especially women. No longer able to work in factories, most recently he has turned to the study of his own workplace — the university — to consider the way sociology itself is produced and then disseminated to diverse publics. Over the course of his research and teaching, he has developed theoretically driven methodologies that allow broad conclusions to be drawn from ethnographic research and case studies. These methodologies are represented in Global Ethnography a book coauthored with 9 graduate students, which shows how globalization can be studied “from below” through participation in the lives of those who experience it. Throughout his sociological career he has engaged with Marxism, seeking to reconstruct it in the light of his research and more broadly in the light of historical challenges of the late 20th and early 21st centuries.
Venues
1. Stazione F.S. Linea ATB 1
2. Chiostro Grande S. Agostino
3. Via Pignolo, 123
4. Ristorante Il Sole, via Bartolomeo Colleoni, 1

How to Get There Instructions: [http://www.etnografiaricercaqualitativa.it/?page_id=64](http://www.etnografiaricercaqualitativa.it/?page_id=64)
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- RED: WC DISABILI
- BLUE: ASCENSORE O SCIVOLO
- GREEN: SERVIZI VARI
- YELLOW: VISORE
- GREEN ARROW: INGRESSO PRINCIPALE

North orientation (N) indicated.
Previous Editions

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Bergamo, 9-10-11 febbraio 2006

Secondo Workshop di Etnografia e ricerca qualitativa: esperienze dal campo
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Edited by Andrea Mubi Brighenti, Giolo Fele, Domenico Perrotta & Isacco Turina

Published by il Mulino on a four-monthly basis, Etnografia e ricerca qualitativa / Ethnography and Qualitative Research is a peer-review journal that hosts high-quality, original ethnographic and qualitative research, combining careful empirical observation with sound theoretical reflection.

The journal covers traditional areas of ethnographic inquiry, such as urban ethnography, deviance, work and occupational communities, immigration and ethnic relations, but also promotes the ethnographic analysis of scientific practices and knowledge, information and surveillance systems, religion, politics, the media, sport and the arts. ERQ is not committed to any specific theoretical approach, and is open to papers influenced by different theoretical traditions, provided they are based on accurate field research. It hosts articles in Italian, English, and French.

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SI edited by Giuseppe Campesi & Alvise Sbraccia
no. 1 / 2014

Sex Work as Interaction Work
SI edited by Chiara Bassetti
no. 3 / 2013

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